



Serving Northern
British Columbia

Art/Art History

Library Subject Guide

<http://library.nlc.bc.ca>

The study of art involves the study of the quality, productions, expression or realm, according to aesthetic principles, of what is beautiful, appealing or of more than ordinary significance. Northern Lights College a one year certificate program offered in Visual Arts, as well as, a two year program in the Associate of Arts Diploma - Fine Arts in Visual Arts.

Ask a Librarian for assistance in finding relevant books and journal articles and/or if you need help researching a course related topic. The librarian will also provide assistance in using the Library's website, online catalogue, article databases, and the Internet. Contact the librarian directly or use the "Ask a librarian" section on the Library web pages.

Dawson Creek Library
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Fort St. John Library
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REFERENCE

Consulting dictionaries, encyclopedias and handbooks can be a useful starting point for learning. Many of these sources provide basic information, overviews of topics, as well as introduce specialized terminology and detailed information. Major reference works are held mainly at the DC and FSJ libraries. Reference librarians on those campuses will research these materials for faculty and students. Simply fill out the "Ask the Librarian" form on the library webpage or contact the library directly. Some titles of interest located in the Reference and/or Oversized Reference sections are:

Dawson Creek Reference Collection

N 7425 M5 No. 4	Abstraction	N 7425 M51 Pt. K	Painting in transition
N 7425 M51 PT.L	Actaeon and the atom	N 5300 F63 2000	Penguin concise dictionary of art history
N 33 Q51969	Artists' & illustrators' encyclopedia	N 31 P48 1978	Phaidon encyclopedia of art & artists
N 7425 M5 NO.11	The Artist as a social critic	N 6490 P46 1977	Phaidon dictionary of 20 th century art
N 7425 M5 NO.12	The Artist as a visionary	N 7425 M51 PT.I	The Quick and the dead
N 5300 A84 2004	Atlas of world art	N 7425 M5 NO.2	Realism
N 6548 M36 2003	Biographical index of artists in Canada	N 7425 M51 Pt. J	Summer idyl: impressionism
N 7425 M5 NO.7	Composition as expression	N 7425 M5 NO.8	Techniques: Fresco
N 7425 M5 NO.5	Composition as pattern	N 7425 M5 NO.9	Techniques: Tempera and oil
N 7425 M5 NO.6	Composition as structure	N 7425 M5 NO.10	Techniques: water color, pastels and prints
N 6548 M3 1975	A dictionary of Canadian artists	N 7425 M51 PT.D	Venus revisited : classical myths of the Renaissance
DS 721 E326 1986	A Dictionary of Chinese symbols	N 6545 V5783 1993	Visual arts in Canada
NX 80 D53 1994	Dictionary of the arts	N 7425 M51 PT.H	The War of illusions classicism vs. romanticism
N 7425 M51 PT.B	Earth, Heaven and Hell	N 7425 M5 NO.1	What is a painting
N 7425 M5 NO.3	Expressionism	N 5306 O26 1998	Wilson chronologies of the arts
N 7425 M51 PT.A	Glory and grandeur	N 7425 M51 PT.G	The World dividing the 18th century
ND 38 V54 2002	Great women masters of art	N 7425 M51 PT.E	The World in order : the high Renaissance
N 7740 H35 1994	Illustrated dictionary of symbols in...	N 7425 M51 PT.C	The World rediscovered : the early Renaissance
N 33 O9	Oxford companion to art	N 7425 M51 PT.F	The World triumphant : the Baroque

Fort St. John Reference Collection

NX 643 B58 2007	A beginner's guide to the humanities	N 33 P54 2004	From abacus to Zeus
N 6548 M36 2003	Biographical index of artists in Canada	N 33 O9	The Oxford companion to art
N 6505 B73 1976	Britannica encyclopedia of American...	N 6490 P46 1977	Phaidon dictionary of twentieth century art
N 6548 M3 1975	A dictionary of Canadian artists	E 98 T65 B37 1932	Totem poles
N 6548 M3	A dictionary of Canadian artists	X 456 R59	Twentieth-century artists on art
N 7560 H35 1996	Dictionary of subjects and symbols	E 78 N78 S44 2000	Understanding Northwest coast art
		N 6545 V5783	Visual arts in Canada

CLASSIFICATION SYSTEM

To assist you in browsing the collection, try the following areas:

N	General Visual Arts (includes art history)	NC	Drawing, Design, Illustration	E	Print Media
NA	Architecture	NK	Decorative Arts	NX	Arts in General
NB	Sculpture	ND	Painting	TR	Photography

LIBRARY CATALOGUE AND ELECTRONIC DATABASES

To find books, journals, and audiovisual materials on your topic, search the library's online **catalogue**, called **WEBCAT**. If you are looking for journal articles, search the library's online **journal article indexes & electronic databases**. Use **keywords** to search the online catalogue and/or electronic databases. A keyword is a word or term that best describes the information you are looking for. You can search the library catalogue or an electronic database for either a single keyword or a combination of keywords in order to find articles in an electronic database or books in the online catalogue containing the keyword(s).

Examples of keywords:

Abstract expressionism	Beuys Joseph	Impressionism	Pop art
Andy Warhol	Christian art	International Gothic	Postmodernism
Antwerp Mannerists	Dadaism	James Whistler	presentation drawings
Art History	Expressionism	John Singer Sargent	revolt of the Ciompi
Art symbolism	Giottesques	Marc Chagall	Rococo
Bauhaus School	illuminated manuscripts	Orientalism	Surrealism

PERIODICALS & NEWSPAPERS:

The library currently subscribes to several periodicals and newspapers of particular interest to students:

Periodical Title

American Artist	Art in American	Ceramics, art and perception
Applied Arts Magazine	Art of the Peace	Galleries West
Artist's magazine	Canadian Art	Print
		Southwest Art

ELECTRONIC BOOKS (E-Book) - see Library catalogue

The Oxford dictionary of art	The concise Oxford dictionary of art and artists
The concise Oxford dictionary of art terms	A dictionary of twentieth-century art

DATABASES & INDEXES:

access: <http://nlc.bc.ca/library/articleindexes.php>

Academic Search Premier: Provides coverage for social sciences, humanities, education, computer sciences, arts and literature, medical sciences, and ethnic studies. Citations and full text available. 1984-present. Updated monthly.

Art Index: Art, Architecture, photography, computer graphics. 1984-present. Updated monthly. Online requesting service available.

Canadian Newsstand: Major Canadian newspapers 1994- current Fulltext. Daily CBC news transcripts.

Canadian Reference Centre: Canadian, U.S. & U.K. full text periodicals , reference, biographies and image collection. Updated daily.

CBCA Fulltext Reference: Canadian Business and Current Affairs is a major index for Canadian newspapers, popular & business scholarly journal and popular magazines. 1982- present.

CPI.Q: Current events, health, technology, arts, history, culture and business. 400 Canadian periodicals with 137 fulltext. 1988-current. Updated weekly.

Grove Art Online - coverage of all aspects of the visual arts from prehistory to present. Fulltext. Updated quarterly.

Humanities Index: Literature, sociology, anthropology, geography, etc. 1983- present. Updated monthly.

Oxford English Dictionary: The accepted authority on the evolution of the English language over the last millennium, a guide to the meaning, history, and pronunciation of over half a million words, both present and past.

Readers Guide to Periodical Literature: Subjects include popular literature, current events, business, fashion, politics, crafts, food, sports, history & science. 1983-current

Social Science: Provides coverage in literature, sociology, anthropology, geography, etc. 1983- present. Updated monthly.

WEBSITES

18th & 19th CENTURY

The Age of Enlightenment in the Paintings of France's Museums – France Ministry of Culture:

http://www.culture.gouv.fr/files/imaginary_exhibition.html

Essential Vermeer website: <http://essentialvermeer.20m.com/>

GOYA "Black Paintings": <http://www.artchive.com/goya.html>

InfoGoya – virtual exposition: <http://goya.unizar.es/>

The Pre-Raphaelite Critic: http://www.engl.duq.edu/servus/PR_Critic/

The Victorian Web: <http://www.victorianweb.org/>

Vincent Van Gogh Gallery: <http://www.vggallery.com/>

20th & 21st CENTURY

The Artists.org - major modern & contemporary visual artists: <http://the-artists.org/>

Bauhaus Archiv: <http://www.bauhaus-archiv.de/english/index.htm>

Futurism and the Futurists: <http://www.futurism.org.uk/>

International Dada Archive – University of Iowa: <http://www.lib.uiowa.edu/dada/index.html>

Online Picasso Project: <http://picasso.tamu.edu/picasso/>

Saul Steinberg Foundation: <http://www.saulsteinbergfoundation.org/>

ANCIENT & PREHISTORIC WORLD

ABZU Ancient Near East and the Ancient Mediterranean world: <http://www.etana.org/abzu/>

Ancient Near East Mediterranean World - University of Chicago: <http://www.lib.uchicago.edu/e/dl/proj/neh2/>

The Cave of Chauvet-Pont-d'Arc: <http://www.culture.gouv.fr/culture/arcnat/chaudet/en/>

Cave of Lascaux - <http://www.culture.gouv.fr/culture/arcnat/lascaux/en/>

Detroit Institute of Art - Ancient Art: <http://www.dia.org/asp/search/ExecuteSearch.asp?kw=ancient+art>

Exploring Ancient World Cultures: <http://eawc.evansville.edu/>

Maecenas - Ancient Greece & Rome: <http://wings.buffalo.edu/AandL/Maecenas/>

Michael C. Carlos Museum - Emory University: <http://carlos.emory.edu/>

Old Stones: <http://www.art-and-archaeology.com/>

Oriental Institute Virtual Museum: <http://oi.uchicago.edu/museum/>

Perseus Art & Archaeology - Tufts University: <http://www.perseus.tufts.edu/art&arch.html>

Rock Art Foundation: <http://www.rockart.org/>

ARCHITECTURE

ArchInform – International Architecture Database: <http://eng.archinform.net/>

Canadian Center for Architecture: <http://www.cca.qc.ca/>

International Architecture Database: <http://eng.archinform.net/index.htm?scrwdt=800>

RIBAPIX - Royal Institute of British Architects : <http://www.ribapix.com/index.php>

ART HISTORY

Art History: http://www.historylink101.com/history_of_art.htm

Art History Resources: <http://wwar.com/artists/>

Art History Resources on the Web: <http://witcombe.sbc.edu/ARTHLinks.html>

Eyecon Art - Art History: <http://www.eyeconart.net/history/directory.htm>

The Heilbrunn Timeline of Art History – Metropolitan Museum of Art: <http://www.metmuseum.org/toah/>

Mother of All Art and Art History links: <http://www.umich.edu/~motherha/>

Timeline of Art History – Metropolitan Museum of Art: <http://www.metmuseum.org/toah/splash.htm>

The World Wide Web Virtual Library: History of Art: <http://www.chart.ac.uk/vlib/>

BAROQUE

Life and Art of Artemisia Gentileschi: <http://www.artemisia-gentileschi.com/index.shtml>

GENERAL

ArtServe - Art & Architecture - Australian National University: <http://rubens.anu.edu.au/>
Ceramics Today: <http://www.ceramicstoday.com/>
Clay Art Web Guide: <http://vickihardin.com/links/index.htm>
Infomine - Visual and performing arts: <http://infomine.ucr.edu/cgi-bin/search?category=arts>
Intute - Visual Arts: <http://www.intute.ac.uk/artsandhumanities/visual/>
Orazio Centaro's Art Images on the Web: <http://www.ocaiw.com/index.php>
Virtual Library Museums Pages: <http://icom.museum/vlmp/>
Visual Collections: <http://www.davidrumsey.com/collections/>
Voice of the Shuttle: <http://vos.ucsb.edu/>
Webexhibits: <http://webexhibits.org/>
Webmuseum, Paris: <http://www.ibiblio.org/wm/>
World Art Treasures - Jacques-Edouard Berger Foundation: <http://www.bergerfoundation.ch/>
World Wide Art Resources: <http://wwar.com/>

INTERNATIONAL

African American Art on the Internet: <http://www.liunet.edu/cwis/cwp/library/aavawww.htm>
AskArt: American Artists Bluebook: <http://www.askart.com/AskART/index.aspx>
Asia Society Arts & Culture page: <http://www.asiasociety.org/arts-culture>
Beazley Archive - Greek: <http://www.beazley.ox.ac.uk/BeazleyAdmin/Script2/default.htm>
Enluminures - French - illuminated manuscripts: <http://www.enluminures.culture.fr/>
Hellenic Culture: <http://www.culture.gr/>
Himalayan Art Resources: <http://www.himalayanart.org/>
Internet Guide for Chinese Studies – culture & art <http://www.sino.uni-heidelberg.de/igcs/igcult.htm>
The Islamic Art Network: <http://www.islamic-art.org/>
Japanese Pottery Information Centre: <http://www.e-yakimono.net/>
Medieval Illuminated Manuscripts: <http://www.kb.nl/kb/manuscripts/index.html>
Ukiyo-e - Tokyo: <http://user.bahnhof.se/~secutor/ukiyo-e/>

MUSEUMS

British Museums Compass @ Collections Online:
http://www.thebritishmuseum.ac.uk/compass/ixbin/hixclient.exe?_IXDB=_compass&search-form=graphical/main.html&submit-button=search
Canadian Museum of Civilization: <http://www.civilization.ca/>
The City of London Libraries and Guildhall Art Gallery: <http://collage.cityoflondon.gov.uk/collage/app>
The J. Paul Getty Trust: <http://www.getty.edu/>
Guggenheim.org: <http://www.guggenheim.org/>
Kyoto National Museum: <http://www.kyohaku.go.jp/>
Louvre Museum: http://www.louvre.fr/llv/commun/home_flash.jsp?bmLocale=en
Metropolitan Museum of Art: <http://www.metmuseum.org/home.asp>
Minneapolis Museum of Arts: <http://www.artsmia.org/>
Museum of Modern Art – MoMA: <http://www.moma.org/>
National Gallery of Art: <http://www.nga.gov/collection/>
National Gallery of Canada: <http://national.gallery.ca/>
National Museum of Women in the Arts: <http://www.nmwa.org/>
Odysseus – Greek Museums, archaeological sites, monuments: <http://odysseus.culture.gr/h/1/eh10.jsp>
Smithsonian American Art Museum: <http://americanart.si.edu/index2.cfm>
Tate Online – Tate Collection: <http://www.tate.org.uk/default.shtm>
Taiwan Palace Museum: <http://www.npm.gov.tw/en/home.htm>
Virtual Library Museums Pages (VLMP): <http://vlmp.icom.museum/>

REFERENCE

Archives of American Art: <http://artarchives.si.edu/>
ARTCYCLOPEDIA: <http://www.artcyclopedia.com/>
Artdaily.com – first art newspaper on the net: <http://www.artdaily.com/index.asp>
Art Images for College Teaching (AICT): <http://arthist.cla.umn.edu/aict/html/>

Artlex: Art Dictionary: <http://www.artlex.com/>
Dictionary of Art Historians: <http://www.dictionaryofarthistorians.org/>
Digital Image Project – art historical images of sculpture & architecture: <http://www.bluffton.edu/~sullivanm/>
Glossary of Medieval Art and Architecture: <http://www.pitt.edu/~medart/menu/glossary/INDEX.HTM>
Graphic Witness – graphic art in wartime: <http://www.graphicwitness.org/ineye/index2.htm>
Historica – Canadian Encyclopedia Online – Canadian history: <http://thecanadianencyclopedia.com/>
Internet History Sourcebooks Project: <http://www.fordham.edu/halsall/>
Nineteenth-Century Art Worldwide - ejournal: <http://www.19thc-artworldwide.org/>
Web Gallery of Art: <http://www.wga.hu/>

RENAISSANCE

Digital Scriptorium – Medieval & Renaissance: <http://www.scriptorium.columbia.edu/>
Exhibits Collection - Renaissance: <http://www.learner.org/exhibits/renaissance/>
Michelangelo Buonarroti: <http://www.michelangelo.com/buon/>
La Renaissance – WebMuseum – Paris : <http://www.ibiblio.org/wm/paint/glo/renaissance/>
Uffizi Gallery: <http://www.polomuseale.firenze.it/english/musei/uffizi/>

ROMANTIC & GOTHIC

Digital Scriptorium – Medieval & Renaissance: <http://www.scriptorium.columbia.edu/>
Images of Medieval Art and Architecture: <http://vrcoll.fa.pitt.edu/medart/index.html>
International Center of Medieval Art: <http://www.medievalart.org/>
Internet Medieval Sourcebook: <http://www.fordham.edu/halsall/sbook.html>
The Labyrinth: <http://labyrinth.georgetown.edu/>
Medieval Manuscripts on the Web: <http://www.geocities.com/Paris/Rue/9451/medievalresources.html>
New York Carver - Gothic & Medieval art & sculpture online & Middle Ages: <http://www.newyorkcarver.com/museum.htm>